

# Suzanne E. Anderson

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## EDUCATION

### **Guildhall School of Music & Drama**, London, England

Postgraduate Diploma in Historical Performance and Voice, October 2006

MMus in Historical Performance and Voice, *with merit*, October 2005

### **Westminster Choir College of Rider University**, Princeton, NJ

BM in Music Education and Piano, *summa cum laude*, May 1997

**Vocal Teachers:** Karen Clark, Theresa Goble, Lois Bové and Thomas Faracco

## SELECTED PROFESSIONAL SINGING EXPERIENCE

### **Kansas City Baroque Consortium**, Kansas City, MO

Soloist, 2019 & 2017 Summer Concert Series: Trilla Ray Carter, Director

### **Summer Music at the Cathedrals**, Kansas City, MO

Soloist for Chamber Music Concerts: 2017 Music of the 17<sup>th</sup> Century, 2018 Monteverdi, 2019 Brahms

### **Messiah Singalong at Grace & Holy Trinity Cathedral**, Kansas City, MO

Soprano Soloist, 2018 & 2019: Paul Meier, Conductor

### **Ordo in Motion: Hildegard of Bingen's *Ordo Virtutum* in Performance**, St. Cecelia's Cathedral, Omaha, NE

Vocalist, February 2019: Christopher Krampe, Music Director

### **Kansas City Chamber Orchestra**, Kansas City, MO

Soprano Soloist for Bach's "*Coffee Cantata*," BWV 211, February 2018: Ward Holmquist, Conductor

### **CORO Vocal Artists**, Des Moines, IA

Vocal Artist for Summer Program 2018: Philip Moody, Director

### **San Francisco Choral Artists**, San Francisco, CA

Soprano and Soloist, 2016: Magen Solomon, Director

### **Millennium Consort**, Los Angeles, CA

Soprano and Soloist, 2007 – 2016: Martin Neary, Director

### **Los Angeles Master Chorale**, Los Angeles, CA

Soprano, 2010 – 2015: Grant Gershon, Artistic Director

Soloist for Bach's *B Minor Mass* & Monteverdi's *Vespers of 1610*

### **Tesseræ**, Los Angeles, CA

Solo Singer, 2011 – 2015: Concerts of 17th Century Music with period instruments

Monteverdi's *Vespers of 1610* with 9 singers & guest director, Stephen Stubbs

### **Les Surprises Baroques**, Los Angeles, CA

Soloist, 2011: Elizabeth Blumenstock, Concert Mistress

### **Redondo Beach Baroque Festival**, Redondo Beach, CA

Recitalist, 2009 – 2011, 2014: Dawn Brooks, Director

### **Bach Collegium San Diego**, San Diego, CA

Chorus, 2009 - 2011: Ruben Valenzuela, Director

Soloist for Handel's *Dixit Dominus*

### **Sacra Profana**, San Diego, CA

Soprano, 2009 – 2011: Krishan Oberoi, Director

Soloist for Arvo Pärt's *Sarah was 90 years old*

### **Choir of All Saints Church**, Fulham, London, England

Choral Scholar, 2005 – 2006: Graeme McCullough, Director

### **Voices of Ascension and Ascension Church Choir**, New York, NY

Soprano, 2003 – 2004: Dennis Keene, Director

### **Choir of Trinity Church Wall Street**, New York, NY

Soprano and Soloist, 2001 – 2003: Owen Burdick, Director

Soloist for Bach's *B Minor Mass*, Mozart's *Requiem* and Fauré's *Requiem*

### **Opera Festival of New Jersey Chorus**, Princeton, NJ, 1998 – 2001

Richard Tang-Yuk, Chorus Master

### **Spoleto Festival USA Opera Chorus**, Charleston, SC

1995 – 1997: Andrew Megill, Chorus Master

### **Westminster Choir & Westminster Symphonic Choir**

1994 – 1997: Joseph Flummerfelt, Director